

LTIE	<p>Let's Think in English (LTE) is a teaching programme which helps primary and secondary pupils develop the higher-order skills needed for success in English.</p> <p>These include inference, deduction and analysis together with confidence and resilience when responding to unfamiliar texts.</p>				
Library Reads	Library: Owen and the Solider (BL 4.3)		Library: Still Water (BL 4.2)		Library: My Name is Mina (BL 4.2)
RSE Links	Families and Parenting; Friendships and Relationships	Families and Parenting: - Friendships and Relationships	Families and Parenting: - Friendships and Relationships	Families and Parenting: - Friendships and Relationships	

Year 9		Autumn Term				Spring Term				Summer Term			
		First 300 minutes	Autumn 1 (7 weeks)	Assessment Point	Autumn 2 (7 weeks)	Assessment Point	Spring 1 (6 weeks)	Assessment Point	Spring 2 (6 weeks)	Assessment Point	Summer 1 (6 weeks)	Assessment Point	Summer 2 (8 weeks)
The Big Idea	Academic Reading	Animal Farm	Formative	War Poetry	Formative	Lord of the Flies	Year 9 Summative	LOTF cont	Formative	Romeo and Juliet	Formative	Noughts and Crosses and R&J	Formative
	More than meets the eye			Poet's Perspectives		Struggle and Survival		Struggle and Survival		Powerful Voices/Fiery Females			
	Skills												
Data Landmark	2nd Oct Review Week					5th Feb - Exams		4th March - DC					

	Autumn Term					Spring Term				Summer Term			
	First 300 minutes	Autumn 1 (7 weeks)	Assessment Point	Autumn 2 (7 weeks)	Assessment Point	Spring 1 (6 weeks)	Assessment Point	Spring 2 (6 weeks)	Assessment Point	Summer 1 (6 weeks)	Assessment Point	Summer 2 (8 weeks)	Assessment Point
Year 10 Lit	Literature												
	Paper One: 19th Century Novel					Paper One: Shakespeare				Paper Two: Modern texts & poetry			
	Hubris and the Tragic Wheel. An introduction into literary concepts.	A Christmas Carol, Paper 1 Section B	One mini mock exam question	A Christmas Carol, Paper 1 Section B	One mini mock exam question	Macbeth Paper 1, Section A	One mini mock exam question	Macbeth Paper 1, Section A	Walking Talking Mock - P1	An Inspector Calls, Paper 2 Section A		An Inspector Calls, Paper 2 Section A	Mock Exam - Paper 1 Year 10 mocks 17th June
	The Big Idea	Tragedy and Hubris	Death and Sin		Redemption and Salvation		Fatal Flaws (Hamartia)		Anagnorisis		The Deadly Sins		Year 10 mocks 17th June
			A01, A02, A03		A01, A02, A03		A01, A02, A03		A01, A02, A03		A01, A02, A03		A01, A02, A03
RSE Links	Discussion around safety of sexual relationships - issue of consent and sexual violence in literary text.												
Year 10 Lang	Paper One: Explorations in creative reading & writing					Paper Two: Writers' viewpoints & perspectives				Paper Two: Modern texts & poetry			
	Place in Poetry - why do writers use place to explore meaning? How could this transfer to Q5?	Paper 1 - Explorations in Creative Reading and Writing	P1 Q5	Paper 1 - Explorations in Creative Reading and Writing	P1 Q1-4 Walking Talking mock	Paper 2 - Writer's Viewpoints and Perspectives		Paper 2 - Writer's Viewpoints and Perspectives	Walking Talking Mock - P2	Paper 2 Section 8 and Spoken Language NEA	P2 Q5	Mock Exam Prep	Mock Exam - Paper 2 - Year 10 mocks 17th June
	The Big Idea	Describing Place in Poetry		Creative writing		Identifying creative ideas		Identifying contrasting views		Describing People and Places		Writing to Argue	
			A05, A06		A01, A02, A04		A01, A02, A03		A01, A02, A03		A01, A02, A04, A05, A06		A01, A02, A03
RSE Links													

	Autumn Term				Spring Term				Summer Term			
Year 12	1	Intro to literary canon 1945 - Present Love through time	How have attitudes to love evolved over time? Presentation	Unseen Prose 1945 - Present	Unseen	Handmaid's Tale	Assessment Point	Feminine Gospels	Assessment Point	Handmaid's Tale and Feminine Gospels	Assessment Point	
	2	Literary canon - Chaucer to 1900 Love through time	or relationships in The Merchant's Tale	Unseen Prose Pre 1900	Unseen Response	Gatsby and Pre 1900 poetry	Formative assessment	Gatsby and Pre 1900	Formative	A Streetcar Named Desire	Summer Mock exams	
	3	Poetry and Poetics	Unseen Poem	Unseen Poetry	Compare	Satellite texts	NEA planning	NEA		NEA	Assessment Point	
Data Landmark	23rd Oct Year 12 Common Deadline; 4th December Review Week								1st July - Mocks			
Independent Reading	Handmaid's Tale, Gatsby, Intro to Poetry		Handmaid's, Gatsby, Anthology of Unseen Poetry	Feminine Gospels, Pre1900 Anthology, NEA		Othello, Streetcar, NEA		Othello, Streetcar, NEA		NEA		
Year 13	Autumn Term				Spring Term				Summer Term			
	1	A Streetcar Named Desire - Mervyn	Formative	Revisiting Gatsby	MOCKS Paper 1	Comparative questions	Assessment Point	Unseen Poetry	Assessment Point	Final exam prep	Assessment Point	
	2	Othello	Formative	Othello	MOCKS Paper 1	Exam questions	Assessment Point	Unseen Prose	Assessment Point	Final exam prep	Assessment Point	

Hall Park Academy

English Curriculum Intent



Mission Statement

English has a pre-eminent place in education and society, meaning that all English teachers have a shared responsibility to ensure that all pupils are equipped for the demands of adulthood and the world of work. Our ethos, therefore, is for all pupils to be able to speak, read and write fluently so that they can communicate their ideas and emotions in a cogent and articulate manner.

English holds a fundamental place in the curriculum as language is power: it underpins all learning. Our mission is to provide a curriculum that is engaging, inspiring and challenging for all, regardless of starting point or ability. Our curriculum should ensure that pupils are enriched and inspired culturally, emotionally and spiritually, and transition into well rounded citizens of society.

The English Curriculum

The English curriculum is mapped out over 5 years, with an optional 2 years of Post 16 study. The curriculum focuses on developing the knowledge, skills and understanding that students should acquire in order to be successful in a study of English Literature and Language. We hold firm the belief that knowledge and skills are intertwined and should be integrated when planning schemes of learning and, therefore, we value both equally. Sequential learning is imperative and our curriculum offers opportunities to practice skills over time to achieve mastery, as well as providing students with sequential knowledge to enrich their understanding of the subject.

Our curriculum, in line with the National Curriculum, promotes high standards of language and literacy by equipping students with a strong command of the spoken and written language. Our mission is to teach students to speak and write fluently to enable them to communicate their ideas, perspectives and viewpoints to others. English lessons should allow students to feel empowered to question and engage with a variety of viewpoints. Therefore, students are provided with regular opportunities to debate current issues, developing their critical thinking, articulacy and confidence with the spoken word.

English has a vital role to play in promoting SMSC and the fundamental British values. Through the value of texts, we are able to offer students a unique opportunity to develop not only academically, but culturally, emotionally, intellectually and socially. With this in mind, these concepts are at the forefront of text choices and thematic strands across the key stages. Studying English at Hall Park therefore helps to shape a student's sense of identity and moral standing, whilst constantly affording them the opportunity to be exposed to other opinions, ways of thinking, cultures and the broader world around them. It moreover requires pupils to reflect upon challenging questions and concepts related to human experience and the notion of what it means to be a good human being.