		Automa Torrio					Spring Term				Summer Term			
	First 300 minutes	Autumn 1 (7 weeks)	Assessment Point	Autumn 2 (7 weeks)	Assessment Point	Spring 1 (6 weeks)	Assessment Point	Spring 2 (6 weeks)	Assessment Point	Summer 1 (6 weeks)	Assessment Point	Summer 2 (8 weeks)	Assessment Point	
Year 7	Creative		ront	Frankenstein	rome		rome							
	Writing	Poetry	Year 7 Baseline	(the play)		12th Night		Non-fiction	Year 7 Summative	Wild Boy	Oracy: Speech about	Wild Boy	How important is Clarissa to	
The Big Idea	Overcoming	Challenge		Fear and the Gothic		Identity		Environment	Assessment	Difference	difference	Friendship	Wild Boy?	
Skills														
Data				11th Dec - R	eading Tests	15th Jan - F	Review week	11th March	Year 7 Exams	15th April - Pa	arents Evening	17th June - R	teading Tests	
					•									
LTIE		Let's	Think in English (L1	ΓΕ) is a teachin	g programme	which helps pri	imary and secon	dary pupils deve	lop the higher-o	rder skills need	ed for success in	English.		
Library	These include inference, deduction and analysis together with confidence and resilience when responding to unfamiliar texts. Library: Owen and the Solider (BL 4.3) Library: Still Water (BL 4.2) Library: My Name is Mina (BL 4.2)													
Reads					Families and Parenting:			Water (BL 4.2)		Library: My Name is Mina (BL 4.2)				
RSE Links	Families and Parenting; Friendships and Relationships			Friendships and Relationships		Families and Parenting; - Friendships and Relationships				Families and Parenting; - Friendships and Relationships				
=			Autumn Term			Sprin		g Term		Summer Term				
V 0	First 300	Autumn 1	Assessment	Autumn 2	Assessment	Spring 1	Assessment	Spring 2	Assessment	Summer 1	Assessment	Summer 2	Assessment	
Year 8	minutes Oracy	(7 weeks) Holes	Point	(7 weeks) Romeo and	Point	(6 weeks) Natural	Point Treatment of	(6 weeks) Speckled Band	Point	(6 weeks) Intro to	Point	(8 weeks) Hunger Games	Point Dystopian	
The Big	Just		Oracy - one law I would change	Juliet Feuding		World Natural	animals - Packham	Super Sleuths	Monologue	Dystopia Dystopian	Year 8 Summative	Dystopian	World description	
Idea Skills				Families		World		Super Sicuris		Worlds		Worlds		
Data														
Landmark	:	13th Nov - Review Week Sth Feb Reading Tests 29th April - Exam												
	Let's Think in English (LTE) is a teaching programme which helps primary and secondary pupils develop the higher-order skills needed for success in English.													
LTIE														
Library	These include inference, deduction and analysis together with confidence and resilience when responding to unfamiliar texts. Library: Holes (BL 4.6) Library: A Seven Letter Word (BL 4.1) Library: Private Peaceful (BL 5.2)													
Reads	l dansis				the Law		ibiary. A Seven c		i Parenting; -	Friendships and relationships				
RSE Links	Identit	; disability; British Law		Sex and the Law				Friendships and Relationships						
	First 300	Autumn 1	Autumn Term Assessment	Autumn 2	Assessment	Spring 1	Sprin Assessment	g Term Spring 2	Assessment	Summer 1	Sumn Assessment	ner Term Summer 2	Assessment	
Year 9	minutes	(7 weeks)	Point	(7 weeks)	Point	(6 weeks)	Point	(6 weeks)	Point	(6 weeks)	Point	(8 weeks)	Point	
	Academic Reading	Animal Farm		War Poetry		Lord of the Flies	Year 9	LOTF cont		Romeo and Juliet		Noughts and Crosses and R&J		
The Big	More than m	eets the eve	Formative	Poet's	Formative	Struggle and	Summative	Struggle and	Formative	Powerful Voices/Fiery	Formative		Formative	
	more than m	the eye		Perspectives		Survival		Survival		Voices/Fiery Females				
Skills														
Data Landmark	2nd Oct Review Week					5th Feb	- Exams	4th Ma	rch - DC					
Reading	Reading lesson	s for Year 9 will	l take place weekl	y and will focu			preciation of lite			ading programn	ne to increase ar	d develop studer	nts' exposure to	
Year 9 Reading					,				,					
lessons - 9XEN1		Anthology 1:			1984, Terror ree, Welcome		gy 3: Great Jeykll and Hyde,		liver Twist, The	Prejudice, The	5: Pride and Great Gatsby,	Anthology 6: The House, The Rub	Haunting of Hill	
and		Anthology 1.			where		te's Web	Bad Beginning,	The Jungle Book		ngbird Noughts rosses	Tell-Tal		
9YEN1						Adelescent	Parky Changes	Adolescent 6	ladu Changas			Families and Dave	untings friendshins	
RSE Links						Adolescent Body Changes; friendships and relationships			ody Changes; d relationships			Families and Pare and relat	tionships	
	Automo Tomo					Carles Taux				Comment Town				
	Autumn Term First 300	Autumn 1	Assessment	Autumn 2	Assessment	Spring Term Spring 1	Assessment	Spring 2	Assessment	Summer Term Summer 1	Assessment	Summer 2	Assessment	
	minutes	(7 weeks)	Point	(7 weeks)	Point	(6 weeks)	Point Literature	(6 weeks)	Point	(6 weeks)	Point	(8 weeks)	Point	
		Paper O	ne: 19th Century N	lovel				Shakespeare			Paper Two: Mod	lern texts & poeti	ry	
	Hubris and the Tragic Wheel.	A Christmas	One mini mock	A Christmas	One mini	Macbeth	One mini mock	Macbeth	Walking	An Inspector		An Inspector	Mock Exam - Paper 1 Year 10	
Year	An introduction into literary	Carol, Paper 1 Section B	exam question	Carol, Paper 1 Section B	mock exam question	Paper 1, Section A	exam question	Paper 1, Section A	Talking Mock - P1	Calls, Paper 2 Section A		Calls, Paper 2 Section A	mocks 17th	
10 Lit The Big	concepts. Tragedy and													
Idea	Hubris	Deatl	h and Sin	Redemption	AO1, AO2,	Fatal Flaw	s (Hamartia) AO1, AO2,	Anag	norisis	The Dea	adly Sins	Year 10 moc	ks 17th June	
RSE Links	Dicussion aroun	d safety of seve	AO1, AO2, AO3 ial relationships - i	ssue of conser	AO3	iolence in litera	AO3	Consideration	AO1, AO2, AO3 of deteriorating n	nental health of	AO1, AO2, AO3	text	AO1, AO2, AO3	
NOE EIING			tions in creative re				Two: Writers' vi					lern texts & poeti	ry	
	Place in Poetry - why do writers	Dance 1		Paper 1 -		Paper 2 -		Paper 2 -						
Year 10	use place to	Paper 1 - Explorations		Explorations	P1 Q1-4	Writer's		Writer's	Walking	Paper 2 Section B and	22.05	Mock Exam	Mock Exam - Paper 2 - Year	
Lang	explore meaning? How	in Creative Reading and	P1 Q5	in Creative Reading and	Walking Talking mock	Viewpoints and		Viewpoints and	Talking Mock - P2	Spoken Language NEA	P2 Q5	Prep	10 mocks 17th June	
	could this transfer to Q5?	Writing		Writing		Perspectives		Perspectives						
The Big	Describing													
Idea	Place in Poetry	Creati	ve writing	identifying c	reative ideas	Identifying co	ntrasting views	Describing Per	ople and Places	Writing	to Argue			
					AO1, AO2,		AO1, AO2,				AO1, AO2,			
RSE Links			AO5, AO6		A04		A03		AO1, AO2, AO3		AO4, AO5, AO6		AO1, AO2, AO3	
			Autumn Term					g Term				er Term		
	First 300 minutes	Autumn 1 (7 weeks)	Assessment Point	Autumn 2 (7 weeks)	Assessment Point	Spring 1 (6 weeks)	Assessment Point	Spring 2 (6 weeks)	Assessment Point	Summer 1 (6 weeks)	Assessment Point	Summer 2 (8 weeks)	Assessment Point	
Year 11 Lit -		Paper Two	o: Modern texts &	poetry			Literature Paper 2 f	Mock Exam		Paper	One: Shakespe	re & 19th Centur		
2023		Romeo and		A Christmas	ACC	Paper 1 Exam Prep and	Mock Exam	Power and	P&C in class	An Inspector	AIC - formative		Both papers -	
cohort	War Poetry	Juliet	R&J Question	Carol	Question	Unseen Poetry	Paper 1	Conflict Poetry	formative assessment	Calls	assessment	WT mocks	final GCSE	
only	сотів,													
The Big	Kamikaze, War Photographer,		hesis statements		Walking Talking mock	Mastering poetic terms	WC 15th Jan		e key themes anthology?	Revision of An	Inspector Calls	Securing Comm	on Approaches	
Idea	Exposure,	and craft	ting an essay		- Paper 1	and unseen poetry	We 15th Jan		parative essays		peator cans	comm		
	Remains	A01.	AO2, AO3	AO1. A	02, AO3		O2, AO3	AO1, A	D2, AO3	A01. A	O2, AO3	AO1, AO	D2, AO3	
Feedback									ons ensure maste					
Feedback and P6			, гезролз	,	,p.to,			2 30351			31.3041			
RSE Links			ıal relationships - i						of deteriorating n					
Year 11	Women Must		tions in creative re	Paper 1 -			Two: Writers' vi	ewpoints & pers	pectives Paper 2		P2 - complete		on Approaches	
Lang	Serve Men	Paper 1	Question 5	whole paper	Q1-Q4	Paper 2 Q5	Paper 1	Section A	Reading	Both papers	paper	WT mocks	Both papers	
The Big	Structure in		es outstanding	Mastering common	Walking Talking mock	2 weeks on P2 Q5 -	WC 15th Jan Mock on Paper		g common		king Mock of revision of all	Securing Comm	on Approaches	
Idea	Writing	creativ	re writing?	approaches	- Paper 1	common approaches 1		approaches to Paper 2		skills		y comili	,,	
	A05	AO	5, AO6	AO1, A	D2, AO4	AO1, AO2, A	O4, AO5, AO6	A05	, AO6	AO1, AO2, A	O4, AO5, AO6	AO1, AO2, AO	04, AO5, AO6	
Feedback		For	rtnightly cold write	of key exam	questions, follo	owed by feedb	ack to ensure ma	astery of each q	uestion. Period 6	sessions secure	interleaved rev	ision.		
and P6 Intent						Raising ac	hievement f		ts					
			Autumn Term	How have			Sprin	g Term			Sumn	ner Term		
	1		ary canon 1945 - re through time	attitudes to		rose 1945 - esent	Unseen	Handmaid's Tale	Assessment Point	Feminine Gospels	Assessment Point	Handmaid's Tale and Feminine	Assessment Point	
Year				over time? Presentation								Gospels		
Year 12		Literary can	on - Chaucer to	of relationships			Unseen	Gatsby and	Formative	Gatsby and		A Streetcar	Summer Mock	
	2		through time	in The Merchant's	Unseen Pro	ose Pre 1900	Response	Pre 1900 poetry	assessment	Pre 1900	Formative	Named Desire	exams	
			and the same	Tale Unseen									Assessment	
Data	3		and Poetics	Poem		n Poetry	Compare	Satellite texts	NEA planning	NEA		NEA	Point	
Data Landmark		23rd Oct Year	r 12 Common Dead Weel		mber Review						1st Jul	y - Mocks		
Independ		Talo Caret		Handmaid	l's, Gatsby,	Feminine Go	spels, Pre1900	Oth III	rector NEA	Othelle	reetcar NCA		FΛ	
ent Reading	nandmaid's	Tale, Gatsby, Ir	<u> </u>		of Unseen etry		ogy, NEA		eetcar, NEA	Otnello, Str	reetcar, NEA		EA	
Year	1	A Streetcar	Autumn Term Named Desire -	Formative	Revisitin	ng Gatbsy	Sprin MOCKS Paper		Assessment	Unseen	Assessment	er Term Final exam prep	Assessment	
		M	astery	mative			1	questions	Point	Poetry	Point	saun prep	Point	
13	2	0	thello	Formative	04	hello	MOCKS Paper	Exam questions	Assessment Point	Unseen Prose	Assessment Point	Final exam prep	Assessment Point	

Hall Park Academy

English Curriculum Intent



Mission Statement

English has a pre-eminent place in education and society, meaning that all English teachers have a shared responsibility to ensure that all pupils are equipped for the demands of adulthood and the world of work. Our ethos, therefore, is for all pupils to be able to speak, read and write fluently so that they can communicate their ideas and emotions in a cogent and articulate manner.

English holds a fundamental place in the curriculum as language is power: it underpins all learning. Our mission is to provide a curriculum that is engaging, inspiring and challenging for all, regardless of starting point or ability. Our curriculum should ensure that pupils are enriched and inspired culturally, emotionally and spiritually, and transition into well rounded citizens of society.

The English Curriculum

The English curriculum is mapped out over 5 years, with an optional 2 years of Post 16 study. The curriculum focuses on developing the knowledge, skills and understanding that students should acquire in order to be successful in a study of English Literature and Language. We hold firm the belief that knowledge and skills are intertwined and should be integrated when planning schemes of learning and, therefore, we value both equally. Sequential learning is imperative and our curriculum offers opportunities to practice skills over time to achieve mastery, as well as providing students with sequential knowledge to enrich their understanding of the subject.

Our curriculum, in line with the National Curriculum, promotes high standards of language and literacy by equipping students with a strong command of the spoken and written language. Our mission is to teach students to speak and write fluently to enable them to communicate their ideas, perspectives and viewpoints to others. English lessons should allow students to feel empowered to question and engage with a variety of viewpoints. Therefore, students are provided with regular opportunities to debate current issues, developing their critical thinking, articulacy and confidence with the spoken word.

English has a vital role to play in promoting SMSC and the fundamental British values. Through the value of texts, we are able to offer students a unique opportunity to develop not only academically, but culturally, emotionally, intellectually and socially. With this in mind, these concepts are at the forefront of text choices and thematic strands across the key stages. Studying English at Hall Park therefore helps to shape a student's sense of identity and moral standing, whilst constantly affording them the opportunity to be exposed to other opinions, ways of thinking, cultures and the broader world around them. It moreover requires pupils to reflect upon challenging questions and concepts related to human experience and the notion of what it means to be a good human being.