

Drama: Five Year Overview

Drama Skills and Progression—Years 7-13: Intent: To promote creativity and self-expression by developing an understanding and appreciation of performance, participation and live theatre.

Creativity, Collaboration, Communication and Confidence: developing skills for life.

Year	Big Idea	HT1	HT2	HT3	HT4	HT5	HT6
7	Learning vocal /physical skills, developing drama techniques. Developing Writing & Tech Theatre Skills	Introduction to Drama and characterisation Skills and techniques/chorus Intro to drama, skills and techniques (Mime, chorus/ensemble, choral speaking, role play, thought track, vocal and physical skills).	Character Development Practical (Hotseating, S Bend, Scuplting, Park Bench, Animism).	Scripted Grimm Tales Skills/techniques Using skills within a performance Scripts part 2 Developing scripts Midsummer Night’s Dream – (Ensemble, montage, chorus, shared narration, narrator to character)		Devising Social media Developing Devised Skills & Technical Theatre (Lighting, sound, soundscapes, chorus, imagery, physical theatre) Topic - Social media/bullying Practical and Evaluation Writing	
8	Advanced skills/ techniques Developing Chorus/ Ensemble. Theatrical styles/genre	Practitioners Advanced skills/techniques Intro to Practitioners Stan, Artaud, Frantic and Berkoff – mini devised unit.	Pantomime Comedy and panto (Commedia Dell’arte, Theatre History, slapstick).	Scripted Scripts part 1 Intro to scripts and choral work Blood brothers and 2 weeks with the queens (choral speaking, canon/unison, shared narration, physical theatre)		Devising Developing Devised Skills & Technical Theatre Twisted Fairytales, social issues Practical and Evaluation writing	

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	and structuring evaluative responses.				
9	<p>Advanced skills and tech for performing.</p> <p>Developing Practitioner Skills</p> <p>Developing extended writing.</p>	<p>Devising:</p> <p>Devising – Own projects</p> <p>Developing Devised Skills & Technical Theatre</p> <p>Diversity, inclusion, race, and gender</p> <p>Hamilton and Musical Theatre as reference</p>	<p>Scripted/Tech</p> <p>Scripts part 1</p> <p>January – April</p> <p>Curious incident</p> <p>Tech options</p> <p>Lighting, sound, shoe box lighting, costume and performing.</p>	<p>Scripted</p> <p>To tie in with English</p> <p>Script part 2</p> <p>April - May 4 weeks</p> <p>Macbeth</p>	<p>Scripted</p> <p>Exploring Scripts and the Set Text - DNA script (from the GCSE)</p> <p>Skills and technique, image theatre, montage, use of ensemble, physical theatre, shared narration, slow motion, character to narrator.</p> <p>use of script /how to interpret narrative, character, style, gestures and timing for performance</p> <ul style="list-style-type: none"> • research/select relevant influences * use of text/script and how to interpret it onstage. * First full performance to an audience * evaluate the effectiveness of their own work and that of others in both the process of development and performance.

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						4 and 6 mark exam questions Tech for DNA – Lighting, sound, costume, stage furniture and props, set, staging
10	Applying Practitioner Skills, performing to audiences, extending writing and developing the portfolio.	DH Lawrence and skills recap – Till Oct Half Term Whole class performance using Practitioners and DH Lawrence text (Devised and scripted)	DNA Re=reading and exploration of the text practically and written Interleaving DNA Exam questions 4,6,12 and 14 markers	Devising (Comp 1) (40%) A01, A02, A04 - and Set Text– A03 Creating own performance work based on a variety of stimulus. Devising skills and actual devised unit. DNA – script for set text interleaving and memory recall. Answering the 4, 6, 12 mark questions.	Devising cont & Writing the Portfolio (Comp 1) Devising Performance	Writing the Portfolio (Comp 1) DNA – script for set text interleaving and memory recall. Answering the 9 and 14 mark questions. Interleaving all other questions.

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11	<p>Preparing for Scripted Performance / Exam Revising, Refining, Extending.</p>	<p>DNA Revision Skills / extending written and live theatre responses</p> <p>Live theatre play Woman in Black – exploring themes and design</p> <p>Live Theatre Exploration and exam prep – Create Helpsheet for exam</p>	<p>Prep Mock Exam Prep</p> <p>Comp 2 – Choosing texts and extracts, initial prep of group work.</p>	<p>Exam Revision and Interleaving Exam Revision and Interleaving Thursday</p> <p>Comp 2 Scripted Performance Exam Prep (Monologues and rehearsal skills A02) - 20%</p> <p>Perform before Easter</p>	<p>Exam Revision and Interleaving (Comp 3) 40% Exam</p>		
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