

## Reading and Viewing List recommended by Teachers : Y13 to Higher Education

Please also check out <https://www.gresham.ac.uk/schools> for a wide range of lectures online in all subject areas, including Law, Media, Epidemiology as well as all the 'standard' academic subjects.

<b>Mathematics</b>	<b>Author/Publisher</b>	
<b>Any books by...</b>	<b>Matt Parker</b>	
<b>Any books by...</b>	<b>Simon Singh</b>	
<b>The Tipping Point</b>	<b>Malcolm Gladwell</b>	How an idea takes hold...
<b>Music</b>		
<b>Music- A Very Short Introduction</b>	<b>Nicholas Cook</b>	
<b>A History of Western Music</b>	<b>Donald Grout</b>	
<b>Music in Everyday Life</b>	<b>Tia DeNora</b>	
<b>Stylistic Harmony</b>	<b>Anna Butterworth</b>	
<b>'Western Music'</b>	<b>Encyclopaedia Britannica</b>	
<b>How to Listen to Jazz</b>	<b>Ted Gioia</b>	
<b>Jazz</b>	<b>Bob Blumenthal</b>	
<b>A Student's Guide to Harmony and Counterpoint</b>	<b>Hugh Benham</b>	
<b>History</b>		
<b>Rethinking History</b>	Keith Jenkins	
<b>The Pursuit of History</b>	John Tosh	
Select your own historical topic and read around it as much as possible- internet searches, documentaries etc.		
<b>Sapiens</b>	Yuval Noah Harari	'Grand-Sweep' of human history. Fascinating, readable and long. Will keep you going!
<b>Homo Deus</b>	Yuval Noah Harari	As above. The future based on past patterns of human behaviour.
<b>Bess of Hardwick</b>	Mary S Lovell	Well researched. Great life of a great woman.

<b>A History of the World in 100 Objects</b>	Neil MacGregor	100 objects from the British Museum, and what they show us about human civilisation.
<b>Art:</b>		
<b>AQA Art and Design Student Handbook</b>	Nelson Thornes (publisher)	
<b>This is Modern Art</b>	Matthew Collins	
<b>A World of History of Art</b>	Honour and Fleming	
<b>Ways of Seeing</b>	John Berger	
<b>Art Now 4</b>	Hans Werner Holzwarth	
<b>Illustration Now</b>	Julius Wiedermann	
<b>The American Leonardo: A Tale of 20<sup>th</sup> Century Obsession, Art and Money</b>	John Brewer	
<b>I was Vemeer: The Forger who Swindled the Nazis</b>	Frank Wynne	
<b>The Shock of the New</b>	Robert Hughes	
<b>Magazines and Journals:</b>		
<b>Modern Painters</b>	A monthly magazine devoted to painting with interviews of contemporary artists and exhibition reviews	
<b>Craft Magazine</b>	Published every two months by the Craft Council, for all aspects of the applied arts	
<b>The Photographers' Magazine</b>		
<b>Useful Websites:</b>		
'Student Art Guide' - <a href="http://www.studentartguide.com">www.studentartguide.com</a> 'Pinterest' - <a href="http://www.pinterest.com">www.pinterest.com</a> 'the British Museum' - <a href="http://www.thebritishmuseum.ac.uk">www.thebritishmuseum.ac.uk</a> 'Victoria and Albert Museum' - <a href="http://www.vam.ac.uk">www.vam.ac.uk</a> 'Haywood Gallery' - <a href="http://www.haywood-gallery.org.uk">www.haywood-gallery.org.uk</a> 'National Gallery' - <a href="http://www.nationalgallery.org.uk">www.nationalgallery.org.uk</a> 'National Portrait Gallery' - <a href="http://www.npg.org.uk">www.npg.org.uk</a> 'Tate Britain / Modern' - <a href="http://www.tate.org.uk">www.tate.org.uk</a> 'Modern Painters, UK' - <a href="http://www.modernpainters.co.uk">www.modernpainters.co.uk</a>		
<b>Suggested Viewing:</b>		

'The Power of Art' - Simon Schama 'The Private Life of a Masterpiece' 'Age of the Image' - BBC iplayer Arts 'The Art Mysteries with Waldemar Januszczak' - BBC iplayer Arts 'Secrets of the Museum' - BBC iplayer Arts 'An Art Lovers Guide' - BBC iplayer Arts		
<b><u>Economics</u></b>		
<b>Freakonomics</b>	Levitt and Dubner	The dark underside of economics
<b>The Economist</b>	Magazine	
<b>Nudge</b>	Thaler and Sustein	
<b>The Future of Capitalism</b>	Paul Collier	Professor of Economics at Oxford Uni, driven to write this in response to the economic divides in society. Fascinating.
<b>The Wealth of Nations</b>	Adam Smith	1776: What builds a nation's wealth? Not an easy read, but a classic of economics.
<b><u>Sciences</u></b>		
The 'New Scientist' magazine		Accessible, relevant and fascinating.
<b>Brief Answers to the Big Questions</b> and other books by	Steven Hawking	
<b>The Infinite Book</b>	John D Barrow	'A short guide to the boundless, timeless and endless.'
<b>The Blind Watchmaker</b> and other books by	Richard Dawkins	Tremendous knowledge of his discipline and argues his case with rigour. His books tend to divide or unite!
<b><u>Sociology:</u></b>		
<b><u>Listen</u></b> <ul style="list-style-type: none"> <li>• Radio 2 – Jeremy Vine</li> <li>• Radio 4 – a continuous talk station on current issues and debates</li> </ul> <b><u>Watch</u></b> <ul style="list-style-type: none"> <li>• Any documentaries, including Panorama, Louis Theroux, Stacey Dooley, Professor Green, Channel 4 series e.g. Bride and Prejudice etc</li> <li>• Black Mirror series (Netflix)</li> </ul>		

<ul style="list-style-type: none"> <li>• Years and Years (BBC i-player)</li> <li>• Goodfellas</li> <li>• The Godfather (part 2 is the best)</li> <li>• My Scientology Movie</li> <li>• The 'Up' series (eg. 56 Up, 63 Up) on Netflix or Youtube</li> <li>• The Secret Life of 5 year olds</li> <li>• McMafia (previously BBC i-player)</li> <li>• Freedom Writer's Diary</li> <li>• Dangerous Minds</li> <li>• Chernobyl (drama)</li> <li>• When They See Us (Netflix)</li> <li>• The Society (Netflix)</li> <li>• A Bug's Life or Antz (for Marxism)</li> <li>• Ted Talks/Sociology</li> <li><b><u>Read</u></b></li> <li>• Brave New World – Aldous Huxley</li> <li>• Animal Farm – George Orwell</li> <li>• 1984 – George Orwell</li> <li>• Chavs: The Demonisation of the Working Class – Owen Jones</li> <li>• The Establishment and How They Get Away With It – Owen Jones</li> <li>• The Handmaid's Tale – Margaret Atwood (also a series)</li> <li>• Vox – Christina Dalcher</li> <li>• The God Delusion – Richard Dawkins</li> <li>• Outsiders: Studies in Sociology of Deviance – Howard S Becker</li> <li>• Folk Devils and Moral Panics – Stanley Cohen</li> <li>• A Glasgow Gang Observed – Patrick James</li> <li>• Gang Leader For A Day – Sudhir Venkatesh</li> <li>• Haralambos</li> <li>• Newspapers including The Guardian and Independent</li> </ul>		
<b><u>RE/Philosophy and Ethics</u></b>		
<b>The Puzzle of Ethics</b>	Peter Vardy	
<b>God Matters</b>	Charlotte Vardy and Peter Vardy	
<b>Ethics Matters</b>	Charlotte Vardy and Peter Vardy	
<b>The God Delusion</b>	Richard Dawkins	
<b>Flatland</b>	Edwin Abbot	
<b>Briefly: 25 Great Philosophers from Plato to Sartre</b>	David Mills Daniel	

<b>Against All Gods</b>	A C Grayling	
<b>Articles:</b>		
<a href="https://www.bbc.com/future/article/20190617-deep-ethics-the-long-term-quest-to-decide-right-from-wrong">https://www.bbc.com/future/article/20190617-deep-ethics-the-long-term-quest-to-decide-right-from-wrong</a>		
<b>Podcasts</b>		
The Moral Maze- BBC Radio 4- <a href="https://www.bbc.co.uk/programmes/b006gk11">https://www.bbc.co.uk/programmes/b006gk11</a> Thinking Allowed Podcast-BBC- <a href="https://www.bbc.co.uk/programmes/b006qy05">https://www.bbc.co.uk/programmes/b006qy05</a>		
<b>The Panpsycast Philosophy Podcast-</b> <a href="https://thepanpsycast.com/home">https://thepanpsycast.com/home</a>		
<b>Geography</b>		
<b>THE CONVERSATION.COM</b> <a href="http://theconversation.com/uk">http://theconversation.com/uk</a>		
<b>BBC NEWS</b> <a href="https://www.bbc.co.uk/news">https://www.bbc.co.uk/news</a>		
<b>THE GUARDIAN</b> <a href="https://www.theguardian.com/uk">https://www.theguardian.com/uk</a> - again many useful articles and logically ordered – keep an eye on the Environment, Science, Society, Global Development stories in particular!		
<b>Podcasts:</b>		
<b>Costing the Earth</b> – There are some great podcasts here to pick from on a wide variety of geographical issues <a href="https://www.bbc.co.uk/programmes/b006r4wn/episodes/player">https://www.bbc.co.uk/programmes/b006r4wn/episodes/player</a>		
<b>Royal Geographical Society – “Ask the Geographer podcasts” -</b> <a href="https://www.rgs.org/schools/teaching-resources/ask-the-expert-podcasts/">https://www.rgs.org/schools/teaching-resources/ask-the-expert-podcasts/</a>		
<b>Online Articles/ Books</b>		
<b>Prisoners of Geography</b> (Marshall, T)		
<b>Factfulness: Ten reasons we’re wrong about the world – and why things are better than you think</b> (Rosling, H 2019)		
<b>Adventures in the Anthropocene</b> (Vince, G) (2016)		
<b>Sports Studies and Physical Education</b>		
<b>Year 13 Articles for transitioning to further educational study:</b> <a href="https://www.tandfonline.com/doi/full/10.1080/0013191042000274196?scroll=top&amp;needAccess=true">https://www.tandfonline.com/doi/full/10.1080/0013191042000274196?scroll=top&amp;needAccess=true</a>		
<b>Sport at university:</b>		

<p><a href="https://www.researchgate.net/profile/Melih_Salman/publication/289712886_The_importance_of_sport_of_university_students_during_campus_life/links/5a7beb94aca27233575b28e9/The-importance-of-sport-of-university-students-during-campus-life.pdf">https://www.researchgate.net/profile/Melih_Salman/publication/289712886_The_importance_of_sport_of_university_students_during_campus_life/links/5a7beb94aca27233575b28e9/The-importance-of-sport-of-university-students-during-campus-life.pdf</a></p> <p><b>When life gets you down:</b>  <a href="https://www.youtube.com/watch?v=NCaJMImrIAU">https://www.youtube.com/watch?v=NCaJMImrIAU</a></p> <p><b>Motivation Video, No excuses participation in sport:</b>  <a href="https://www.youtube.com/watch?v=wnHW6o8WMas">https://www.youtube.com/watch?v=wnHW6o8WMas</a></p> <p><b>Jobs in Sport:</b>  <a href="https://www.ukhsport.gov.uk/jobs-in-sport">https://www.ukhsport.gov.uk/jobs-in-sport</a></p> <p><b>University Sport and Recreation:</b>  <a href="https://www.thecompleteuniversityguide.co.uk/universities/university-sport-and-recreation">https://www.thecompleteuniversityguide.co.uk/universities/university-sport-and-recreation</a></p>		
<b>English (Great Non-Fiction Writing: not course-specific)</b>		
<b>The King James (Authorised) version of The Bible</b>		For guidance, questions and answers, but also for the beauty of the translation by the best prose writers of Shakespeare's era. The touchstone text for so many works of the English literary 'canon'.
<b>The Wonders of the Universe</b> and other books by	Brian Cox	A physicist and astronomer with a talent for communicating difficult ideas in an accessible way.
<b>The Blank Slate, How the Mind Works, The Better Angels of our Nature</b>	Steven Pinker	Fascinating. A cognitive scientist with a mind like a planet and a really engaging style of writing.
<b>A Short History of Nearly Everything</b>		Science-focused, fascinating and really readable.
<b>Landmarks, The Old Ways</b> and any books by	Robert Macfarlane	Micro-travel. A writer fascinated by the natural world and our changing relationship to it. Poetry in motion.
<b>Shackleton's Boat Journey</b>	FA Worsley	Historical account of an astonishing survival story.

		Read it when the rain is lashing down.
<b>Notes from a Small Island, Down Under, Notes from a Big Country</b>	Bill Bryson	All are light-hearted easier reads. His books on science ( <b>A Short History of Nearly Everything</b> ) and social history ( <b>Home</b> ) are the same style with great insights.
Any books by...	Paul Theroux	
<b>Songlines</b> or any books by	Bruce Chatwin	Really humane, interested writer with an engaging style.
<b>'Classics'</b>		
<b>Oliver Twist, Great Expectations, Bleak House</b> and anything by	Charles Dickens	Superb characterisation, involved and intriguing plotlines. Once you get past the long sentences, you're away...
<b>Jane Eyre</b>	Charlotte Bronte	Romance, Feminism and unusual sounds from the attic. Wonderfully believable Gothic Horror...
<b>Wuthering Heights</b>	Emily Bronte	Even better than the above. Yorkshire literary magic. Be prepared for stories within stories...
<b>Tess of the d'Urbervilles (A Level) Far from the Madding Crowd, The Mayor of Casterbridge and anything by</b>	Thomas Hardy	An easier read than any of the above. Superb plotlines, conflicted characters in normal people. Easy to become a fan of this writer.
<b>Pride and Prejudice, Sense and Sensibility, Persuasion, Emma</b>	Jane Austen	If you like romance, wit and irony, these are for you.
<b>Middlemarch</b>	George Elliot	
<b>Washington Square and other novels by</b>	Henry James	A British American novelist who was fascinated by the relationships in the emigré American community.
<b>The Secret Agent, Heart of Darkness</b>	Joseph Conrad	A writer who explores empire, politics and existence. Packs no

		punches. Thought-provoking.
<b>Modern Classics</b>		
<b>The Handmaid's Tale (A Level)</b>	Margaret Atwood	Dystopian Fiction. Gripping, horrifying and frighteningly realistic. One of our A Level Lit texts.
<b>1984</b>	George Orwell	As above. A classic of the genre.
<b>The Remains of the Day (also, 'Never Let Me Go')</b>	Kazuo Ishiguro	1930s: A butler, struggling to come to terms with other people and social change. Really moving.
<b>The Big Sleep</b> and any novels by	Raymond Chandler	Like reading the best crime thrillers in black and white and wearing a trilby. So cool.
Any novels by	PG Woodhouse	Comic writing at its best. 1920s. Think brainy butlers, brainless bosses, grand country house parties and formidable Aunts.
<b>The Catcher in the Rye</b>	JD Salinger	The classic 'coming of age' novel.
Any novels by	Graham Greene	
<b>Tinker, Tailor, Soldier Spy</b> and any novels by	John le Carré	Classic spy/political thrillers
<b>Superb Modern Fiction</b>		
<b>Cloud Atlas, Ghost Written, The Bone Clocks</b> and any other books by	David Mitchell	Not the comedian. An astonishingly good writer: he knows his craft inside out. Great stories and phrasing like fireworks...
<b>The Testaments</b>	Margaret Atwood	The sequel to The Handmaid's Tale (which is one of our A Level Lit texts)
<b>Life After Life, When Will There Be Good News? Behind the Scenes at the Museum</b> and any other books by	Kate Atkinson	What is time really? What happens if different choices had been made with different consequences?

<b>Captain Corelli's Mandolin</b>	Louis de Bernieres	Based in Greece during WW2. Romance, comedy and pathos in one book.
<b>Birdsong</b>	Sebastian Faulkes	WW1: Sometimes fiction gets to the heart of a situation...
<b>Day of the Triffids</b> and any books by	John Wyndham	A classic sci-fi writer. His ideas and plotlines are powerful and convincing.
The <b>'Wolf Hall'</b> trilogy	Hilary Mantell	Tudor history – as large as life and twice as gripping. The story of Thomas Cromwell, told from inside his head. Once you get used to the narrative angle, this is a great read.
The <b>'Shardlake'</b> series	CJ Sansom	Tudor crime thrillers. A really good, entertaining read. Well researched – this writer knows Tudor England in detail.
<b>Small Island</b>	Andrea Levy	Life in London for the first of the 'Windrush' generation. Beautifully written, with absorbing characters and situations.
<b>Life of Pi</b>	Yann Martell	You find yourself wrenched out of one reality, into another and back. Great read.
<b>Do Androids Dream of Electric Sheep?</b>	Phillip K Dick	Classic science fiction, and the foundation for the original 'Blade Runner' film.
<b>Good Omens</b>	Neil Gaiman and Terry Pratchett	Comedy Armageddon.
Any books by	Agatha Christie	
<b>The Shadow of the Wind</b> (Labyrinth of Books Series)	Carlos Ruiz Zafon	Engaging stories to take you to another world.
<b>Wool</b> (and other texts from this series)	Hugh Howey	A society COMPLETELY on lockdown!
<b>The Snows of Killamajiro, The Old Man and the Sea</b> - Ernest Hemingway	Ernest Hemmingway	
<b>Heroes and Villains, Nights at the Circus</b>	Angela Carter	

<b>A Clockwork Orange</b>	Anthony Burgess	Well written. Disturbing.
<b>Anthem</b>	Ayn Rand	Dystopian Fiction
<b>Fahrenheit 451</b>	Ray Bradbury	Dystopian Fiction
<b>As I Walked Out One Midsummer Morning, Cider With Rosie</b>	Laurie Lee	Gentle, autobiography post-WW1
<b>Poetry</b> <b>All of these first poets are available for free online:</b>		
Any available texts by	John Donne	
Any available poetry by	Andrew Marvell	
<b>Paradise Lost</b>	John Milton	The fall of angels, devils in their misery and the creation. Read short sections? Maybe one book of it? A literary foundation text.
<b>Songs of Innocence and Experience</b> (A Level text)	William Blake	
<b>Lyrical Ballads</b>	Wordsworth and Coleridge	Revolutionary Romantic poetry: stories about the people in the language of the people.
<b>Any poetry by</b>	Tennyson	Poet of 'Charge of the Light Brigade'. Moving dramatic monologues and beautiful, romantic lyrical poetry.
<b>Modern Poetry</b>		
<b>We suggest you pick a poet whose work you enjoyed from your GCSE anthology or from your NEA studies and follow up their work with more. Armitage, Duffy, Dharker... take your pick. Read, think, reflect and write some in response! (You are less likely to find these free and online, sadly.)</b>		
<b>Drama</b>		
<b>Othello</b> (A Level text) and any other plays by  (Again, if you fancy a tough read, all of his works are free and online.)  <b>The RSC will be showing 5 of his plays on TV for free over the coming weeks: see the Royal Shakespeare Company website and search 'Culture in Quarantine'.</b>	Shakespeare	If you can get hold of any online stage/ film versions of any plays, watching them counts!

<b>The Importance of Being Earnest</b>	Wilde	Really funny. A great film version of it on Netflix. Social codes broken left, right and centre.
<b>The Crucible, Death of a Salesman (A Level text), A View from the Bridge</b>	Miller	American playwright who explored politics through the tensions in the lives of 'real' people.
<b><u>English Language</u></b>		
<b>The Story of English</b>	McCrum, MacNeil, Cran	English from its origins
<b>The Stories of English</b> and any other books by	David Crystal	Similar to the above, written in a manageable and engaging way. Crystal is an international authority on the English Language.
<b>The Language Wars</b>	Henry Hitchings	The great debate over 'correct' and 'incorrect' usage of English.
Plus as much reading of newspapers and any other styles of text as you can manage.		