

Y12 A level Art

'Environment' Summer Project

What?

Create a visual art journal which reflects aspects of your own life and personality in a small A5 sketchbook or altered book.

How?

Use a combination of drawings, paintings and text/words to illustrate the suggested themes using a range of materials, techniques and processes.

Why?

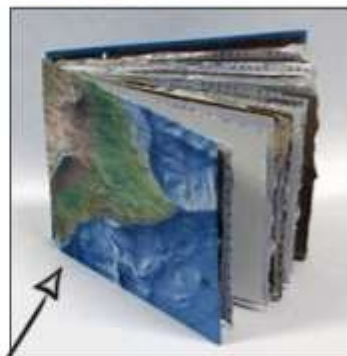
To develop and refine your observation drawing skills by looking more closely at things around you that you see every day, and to explore skills in creating drawings from imagination.



There are lots of ideas in this booklet for the different ways you can explore the theme 'Environment' – you do not have to explore all of these, aim to complete 10 pages of your journal.

Sketchbook and Journal ideas

To begin with you will need a sketchbook. You would have made one in the taster session, but if you are using a ready made sketchbook, try to use one that is no bigger than A5 in size to create your journal as this is a good size. It's also just as easy to make your own - look at some of these examples for ideas. Just use whatever you have available at home. Check out the links and look on YouTube for ideas linked to handmade artist sketchbooks.



Cardboard cover folded in half with a range of papers inside. Bound together by wrapping some string or an elastic band around the middle.



You can use an old, damaged or unwanted paper or hardback book and draw on top of the pages and words



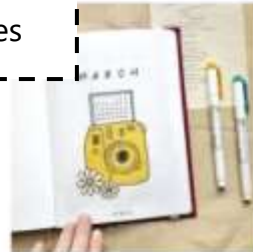
Create an accordion or concertina journal by folding and gluing paper into a long strip.



<https://www.accessart.org.uk/sketchbooks-an-online-course-for-children-families-parents-teachers/?fbclid=IwAR0eXqOhXUnmJdtSLP-0-SaSrYINphDO0pQP2KlChUOGrEHLQMqDjC2IYk>

What will I draw?

Your overall theme is 'Environment' this can be your environment, the different environments around you and environmental issues – the theme is open to interpretation. We have given you ideas for a theme within this for each double page. You can draw direct from observation, use your own photos or find images



You can also collage things into your journal and draw on top of them



Receipts
Tickets
Wrappers
Scrap paper
Envelopes
Postcards
Flyers
Newspapers



Page inspiration and layout ideas



You can use small titles using a relevant font as a way to give context to your page

Use annotation to write notes or add further information about the things you have drawn

Use more than one media or technique per double page. Try using different techniques, such as cross hatching, continuous line, detailed tonal studies etc



You can write down the location, date and the time that you do your page entry.

Think about literacy when you annotate your pages, and use these to create a flow and visual story which travels across different pages.

Use a range of different size drawings on the page and add small images and boxes



Think carefully about layout and composition. Some pages can be filled with images and others can have lots of empty space.

Jose Naranja

Jose Naranja turns ordinary notebooks into highly detailed works of art. The artist uses watercolours, stamps, writing, elements of photography and drawings to turn each notebook into a one of a kind masterpiece.



Naranja worked as an aeronautical engineer for many years but eventually decided to quit and devote his life to art and travels. The artist developed his passion for notebook art in 2005 when he discovered Moleskine pocket journals. As hard as it may be to believe, Jose is a self-taught artist, but his skills are remarkable. So far the artist has filled in 12 notebooks and recently has begun binding his own, to make his art even more personal.

<http://josenaranja.blogspot.com/>

<https://www.thisiscolossal.com/2018/04/hand-made-sketchbooks-by-jose-naranja/>

Frida Kahlo

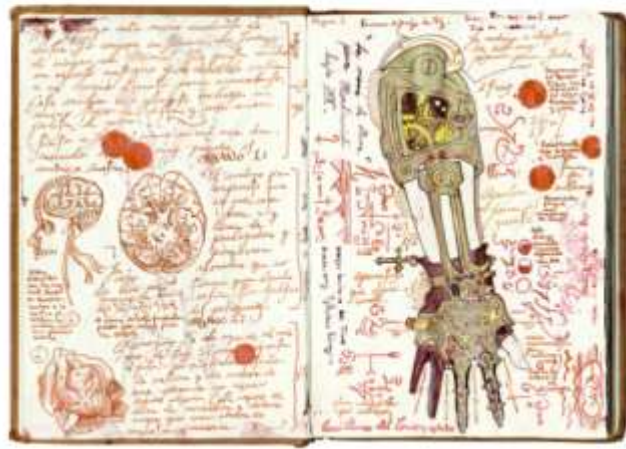
Frida Kahlo's life was expressed through her work. A chronological look at her artwork provides an understanding of the events that changed her life: her passions, motivations, disappointments, and desires. Painting was cathartic for her, however, writing and keeping a diary also helped her to establish a relationship with herself, and to find a way of expressing her afflictions during the final 10 years of her life.

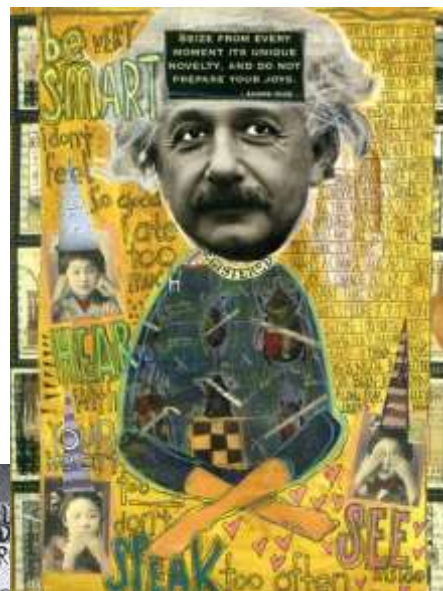
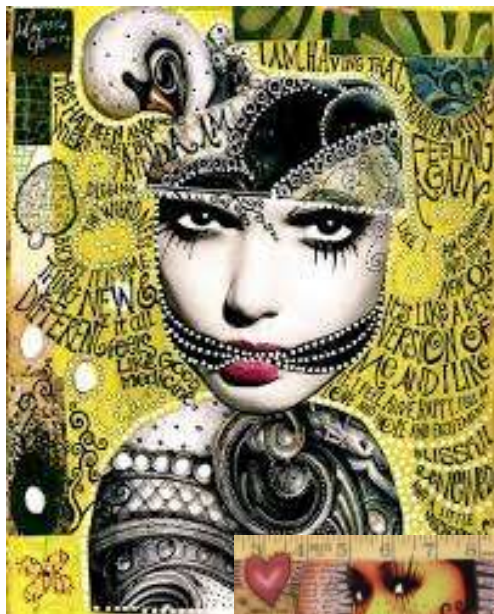


Kahlo found that writing, as well as painting, was useful not just for communicating with her family and friends—and also as a way of connecting with her own feelings, conveying her ideas on her artistic practice, and expressing her worries and pains, both physical and emotional.



Guillermo Del Toro





Teesha

Inside



Outside



Travel and Places



Food



Doors



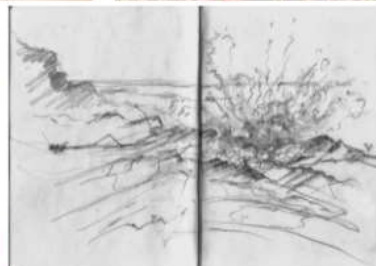
Windows



Trees



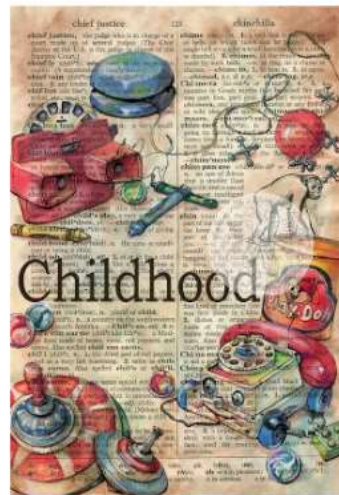
Water



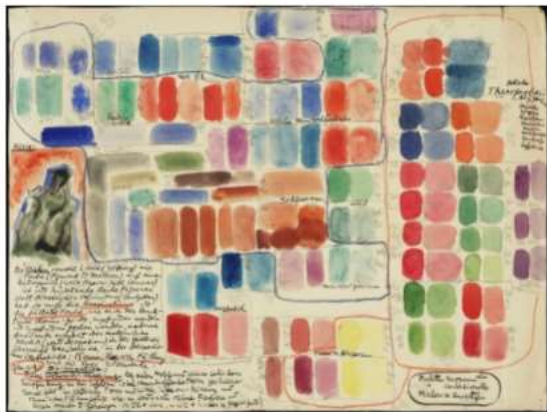
Possessions



Childhood Memories



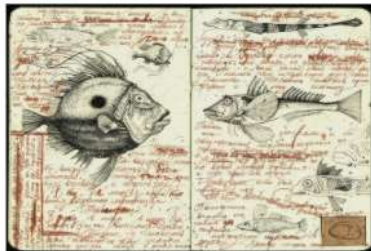
Colour



Nature



Animals



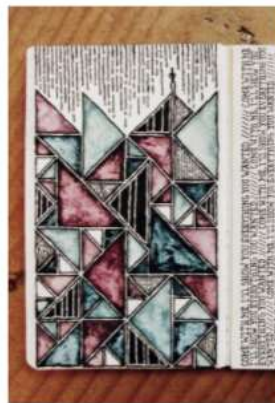
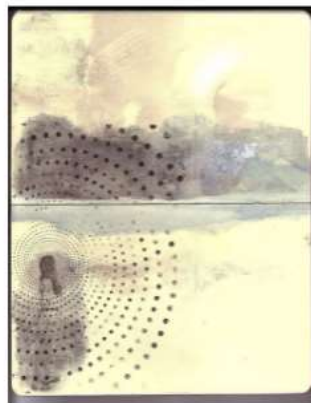
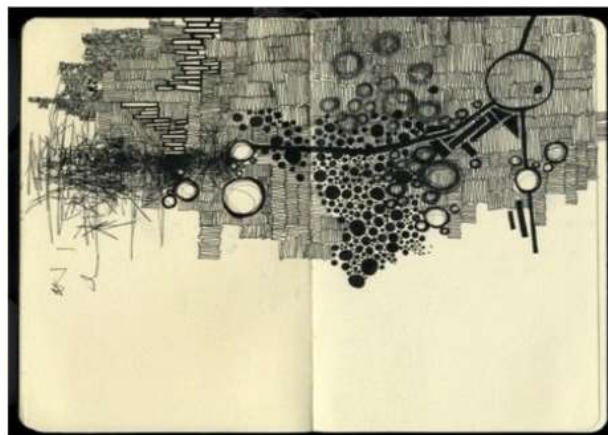
Family



The Weather



Textures



Favourite Film



Favourite Book



Feelings and Emotions



Smells



Dreams



Fears



Words



Clothes



Favourite Artist



Favourite drawing tools



The News



Conflict



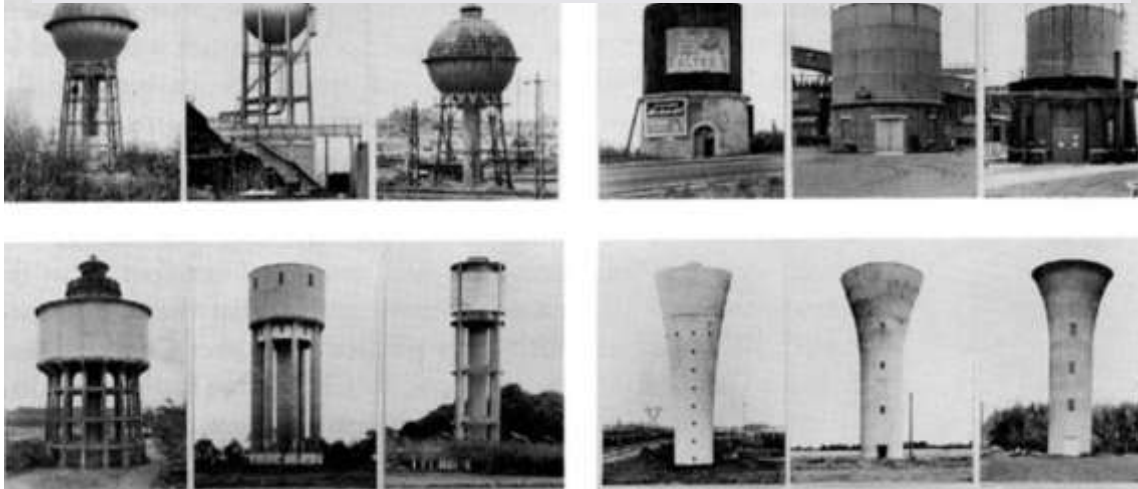
Favourite songs



Self Portrait



WHAT IS TYPOLOGY ?



Watch the video (link emailed to you) on the photographers Hilla and Bernd Becher to inspire your own Typology photography.

Task: Create your own typology photography. Take a series of photographs, make sure they are taken using the same orientation (ie. portrait or landscape).

Key principles: **Repetition and variation.** Take a minimum of 20 photographs.

