

Curriculum intent

Music Department



Hall Park
Academy

The music curriculum is a series of musical encounters drawn from musical cultures of different times and places, framed within a spiral of interrelated and overlapping musical processes and practices (playing, singing, improvising, composing, critical engagement and SMSC).

The music curriculum aims to:

- inspire a lifelong love of music
- musically equip students to understand themselves, both as individuals and as members of a complex and rapidly changing democratic society
- forge a distinguished musical presence within the school and local community through both curricular and extracurricular music making
- develop students' musical knowledge, skills and understanding, leading to high-quality music making for which there will be value in assessing the work
- provide ambitious musical challenge for all students
- build students' cultural capital by exposing them to musical experiences they might not otherwise encounter outside of school
- induct students into existing cultures of music making as a source of creative and critical engagement
- teach music in context, including how and why it is made, how music is used socially, culturally and politically, and how music is given meaning
- teach students to reflect on their music making and the music making of others through thinking, talking, reading and writing about music
- respond to the changing nature of the local community and wider society, including the music curricula of feeder schools.