



Five-year curriculum overview

Music Department

The music curriculum is a series of musical encounters drawn from musical cultures of different times and places.

	1	2	3	4	5	6
7	Just play! <ul style="list-style-type: none"> develop essential voice and keyboard skills read and write basic notations 		Samba <ul style="list-style-type: none"> perform and compose as a group with a focus on rhythm, texture and structure 	Djembe drumming <ul style="list-style-type: none"> study music within its social, cultural and political context 	Whole-class woodwind tuition <ul style="list-style-type: none"> play the flute and clarinet as a class develop ensemble playing skills 	
8	Guitars <ul style="list-style-type: none"> play four-chord songs and fingerstyle guitar read and write tablature 	Music for the screen <ul style="list-style-type: none"> explore how music enhances the moving image 	A musical history of the USA <ul style="list-style-type: none"> investigate US history through the lens of music 	The music industry <ul style="list-style-type: none"> is there a formula for writing a successful pop song? 	Whole-class brass tuition <ul style="list-style-type: none"> play the trumpet and trombone as a class read staff notation fluently 	
9	Fusions <ul style="list-style-type: none"> perform and compose salsa, bhangra and other fusion music 	The Classical era <ul style="list-style-type: none"> explore the styles and conventions of the era use notation software to transcribe compositions 	Music for the stage <ul style="list-style-type: none"> write and perform the opening scene of a musical 	Video game music <ul style="list-style-type: none"> make music according to the limits and possibilities of technology compose to a brief 	BBC Radio 1 Live Lounge project <ul style="list-style-type: none"> explore approaches to cover songs perform own-choice music 	The Rite of Spring <ul style="list-style-type: none"> set-work-style in-depth study of a milestone piece of the classical tradition
10	Understanding music / practice logs		AoS4 popular music	AoS3 film music	AoS1 musical forms and devices	AoS2 music for ensemble
11	Solo performance / free composition	Ensemble perf / brief composition	NEA final preparation	Revision	Revision	

The music curriculum is framed within the following six musical processes and practices:

- singing
- playing
- improvising
- composing
- critical engagement
- SMSC (social, moral, spiritual and cultural).

We present these strands of musical learning as a spiral to reflect their interrelated and overlapping nature. Each scheme of work explores them to varying degrees, with students' attainment over time shifting around the spiral accordingly.

